

HES 552 (Trends & Issues in Sport Management)

CLASS COPYRIGHT RELEASE

The College of Human Environmental Sciences (CHES) Sport Management Program (SMP) at The University of Alabama (UA) each semester seeks “real-life” academic projects for its graduate students to undertake that will better prepare them for entry-level employment experience in the sport industry. For the 2012 Interim Session, the class academic project for HES 552 (Trends & Issues in Sport Management) will allow SMP graduate students to work together as a group in preparing for the United States Olympic Committee (USOC) – Colorado Spring Olympic Training Center (CSOTC) a draft for the *Office Policy & Procedure Manual: Internal Operation* (Manual). The USOC-CSOTC or its agent will allow the CHES SMP to stay on-campus and utilize resources that will enhance scholarly research activities, as approved by The University of Alabama and The United States Olympic Committee sport management professionals and administrators.

The SMP graduate students in HES 552 will have the option to work on this academic project or on a separate independent academic project as determine by the SMP professors. The below signed graduate student have accepted to work on the USOC Project and hereby assign and transfer all of his or her intellectual property rights to the academic project to The Board of Trustees of The University of Alabama. It is understood by the graduate student that the SMP will delivery copies of the Manual to Sun Belt for their internal use and with the understanding that the Sun Belt may use, modify or alter many of the ideas, language, wording etc. in preparing a final research project for its own purposes. Also, the graduate student retains the right to display in their Capstone Project all or part of this academic project in future opportunities. The SMP may use any or part of this educational project to display scholarly example to sport industry organizations, groups, or individuals the academic project work of its SMP graduate students and desire to secure “real-life” academic projects for its graduate students.

Student’s representation and warranty that the graduate students in HES 552 that worked on the academic project with their professors are the sole author and sole proprietor of the project; the academic project is original and contains no material from other copyrighted or unpublished works unless it is used with the written consent of the copyright owner and of the owner of any other right(s) to or in such other works; the academic project does not violent or infringe any personal or property rights of others, whether common law or statutory; the academic project contains nothing libelous or contrary to law; and the student has full power and authority to enter this Agreement and Release.

EXECUTED this _____ day of _____, 2012

_____ Student Printed Name CWID _____

_____ Student Signature

_____ Dr. Ken Wright

_____ Mrs. Glen Werner Roseboom